

## LI: To understand the content, context and devices used in *Ozymandias* by Percy Shelley.

- 1. Read the poem through once on page 8 in the booklet and pay attention to the annotations next to it as you read.** What are your first impressions of the poem? What mood is set? What do you think the poem might be about?
- 2. Read over the information on page 9 on context, themes and structure.** Now, create a mind- map or bullet-point list reducing this information into key points.
- 3. Next, read the poem through again.** Highlight/ underline any language devices you see being used in one colour. Next to these highlighted points, annotate the effect of these techniques. **Refer to terminology in the glossary.**
- 4. Now, read the poem again.** Using a different colour highlighter/ pen, identify any structural devices used and, just like with language, annotate the effect of the structure. **Refer to terminology in the glossary.**
- 5. What links to context can be seen within the poem?** Highlight and annotate.
- 6. What links to themes can be seen within the poem?** Highlight and annotate.
- 7. Now, listen to the GCSEPods on *Ozymandias*-** there are several short pods so make sure you listen to them all. As you listen, add key information to your annotations or create a mind-map/ bullet- point list of key information as you listen.

## 8. Finally, answer all of the following questions based on the poem:

### Ozymandias

1. Who is the speaker in this poem and how do we know?
2. What's the viewpoint of the poem?
3. Explain two ways the statue is destroyed.
4. What tense is this poem in and why might it be important?
5. What sentence form is line 11?
6. What type of word is "lifeless"?
7. What type of man was Ozymandias? How can you tell?
8. What is Shelley saying about power?
9. Explain how irony is used in this poem.
10. Why does it end with the description of the desert?
11. Use the terms "status" and "hierarchy" in a paragraph about this poem. Challenge: Use quotations!

### Challenge tasks:

1. How has Shelley presented the theme of Conflict in *Ozymandias*? Use **WETTER** plus links to **context** to form your response. Include **key terminology** from the glossary.
2. How has Shelley presented the theme of Power in *Ozymandias*? Use **WETTER** plus links to **context** to form your response. Include **key terminology** from the glossary.
3. Which other poems that you have seen so far could you link *Ozymandias* to and why? Compare writers' intentions in both poems.